

THEATRE.

NIBLO'S GARDEN
JAMES M. NIXON, Lessee and Manager
NIXON'S MIDSUMMER ENTERTAINMENT DRAMA,
OPERA AND SINGING DRAMA,
SPECTACULAR SINGING DRAMA,
MUSICAL SINGING DRAMA,
SCENIC FLORAL DISPLAY, PROMENADE,
BIRDS, FISH, RARE MARINE ANIMALS, FLOWERS,
TROPICAL FRUIT TREES, EXOTIC VINES,
ARBOREUS FOUNTAINS, STONE, MARBLE,
VARIEGATED LIGHTS OF THE PROMENADE SEATS
AND TABLES, &c., &c.

A GRAND JAPANESE MATINEE
will be given
THIS (Saturday) AFTERNOON,
at 2 o'clock.

BEAUTY AND THE BEAST AND LA CAPTIVE will be performed.
The Gardens will be open all day for Promenade and Refreshments about to the afternoon or to the Evening Performances, as the hours may choose.

The Procession, with the Japanese Embassy, will arrive at Nixon's about the time of the Performance.

SATURDAY EVENING—June 16, 1860.
The doors will now open two hours before the commencement of the performances. THE STAGE OF THE THEATER will be THROWN OPEN TO VISITORS, who will have full liberty to examine the scenes and the entire works.

THE GRAND THEATRICAL ENTERTAINMENT will commence at 8 o'clock, with Flanck's Fairy Extravaganza of **BEAUTY AND THE BEAST**.

Characters by Polly Mannion, Mrs. Wells, Mark Smith, A. H. Daenby, and others. New Scenery and Effects.

The performance in the Theater will be SUSPENDED FOR FORTY MINUTES, to give time for promenade, and refreshment in the gardens, where, and saloons, and for the

OPERATIC VARIETIES.

Promenade Music—A Mantzak's Concert Band and Sings in English, by Mr. VON BERKE, and Miss FRIEDRICH.

REFRESHMENTS for Ladies and Gentlemen—spirits, liquors excepted—will be served in the Saloon and Barbers. Saloons will be open from 8 a.m. to 12 m.

After the **INTERLUDE**, the new Ballet of **L.A. CAPITIVE**, By LINA WINDL, the GALE SISTERS, Monmouth, &c.

TICKETS ONLY FIFTY CENTS. With seats secured for the entire evening, doors open at 6 o'clock; curtain rises at 8 o'clock. The theatre is illuminated, and the doors closing daily at 11 p.m., in time for stages in all directions.

Box Office open from 9 a.m. to 12 m., all day, where seats may be taken in advance.

GRAND MATINEES EVERY WEDNESDAY AND SATURDAY AT 2 o'clock.

No matinee for Matines.

Is rehearsal, and will not be produced. **THE LADY OF THE LAKE**, TRAVESTIE, written especially for this Theater, and got up with new Scenery, Properties, Costumes, and Effects.

BARNUM'S AMERICAN MUSEUM. Under the personal supervision of P. T. BARNUM.

GREATEST ATTRACTION IN AMERICA!

SATURDAY, June 16th, 1860.

GRAND SPLENDID AND HOLYDAY THREE SPLENDID PERFORMANCES.

At precisely 12 o'clock, also, in the Afternoon, immediately after the Procession has passed the Museum, and again at 7.

THE BALCONY AND WINDOWS fronting on Broadway and the inner court.

BALUSTRADE ON TOP, render the Museum the best place in the city to see the **GRAND JAPANESE PROCESSION**.

Today, as on Saturday, from the top of the building, those who would obtain a good view will do well to come early, as the crowd will be immense; and the grand performances at 12 o'clock, noon, may be witnessed in time for visitors to see the **PROCESSION OF THE JAPANESE EMBASSY**, afterward, as it will be over before the Grand Pageant moves from the Battery.

THE PERFORMANCES will be given by the whole of the selected Company, and the pieces of the most interesting and popular character. The entire attractions of the Museum will be exhibited during the day and evening, including the **ANGEL OF WATER**, **COUGAR FISH**, from South Africa, which is now swimming in the world!

A FOUR-POUNDED SPECKLED TROUT! A pair of **two blue whale seals!**

GIANT RAY!

Or, **VANTILE MACK, the "INFANTINE LAMBERT!"**

SEVEN OLD MEN, and WEIGHS 237 POUNDS!

THE JAPANESE ODDITIES AND RARITIES, COINS, MEDALS, &c., &c.

THE "LIVING WHAT IS IT?"

IS IT MAN? or MONKEY? or BOTH?

THE FAMOUS "LIGHTNING CALCULATOR," who comes up to teach the **TEACHER OTHERS TO DO IT!**

MADAME DELMONTE, the celebrated Fortune-Teller.

BABY AND CONDOR, SERPENT FAMILY, HAPPY FAMILY, &c., &c.

Admission to everything 25 cents; Parquet 50 cents extra;

Children under ten 15c., and to the Parquet, 10c.

Laura Keene's THEATER.

Lessons and Manager, Mrs. JOSEPH JEFFERSON.

Music Master, Mr. Thos. Baker Scenic Artist, Mr. Hayes

GREAT NOVELTY.

SATURDAY, June 16th, 1860.

WEEKLY EXHIBITION DURING THE WEEK.

Twelfth representation of an entire original Extravaganza by P. H. Plunkett, esq., entitled

OUR JAPANESE EMBASSY.

Principal character by Mr. JOHN WOOD.

Mr. James Simmonds, Mrs. F. H. Waring.

Mr. Burdett, Miss Louisa Burke.

Mr. Stodart, Mr. G. C. & C.

SONGS, DANCES, CHORUSES, BREAKDOWNS, &c.

The performance will commence with the favorite musical pieces of JENNY LIND.

JENNY LIND. Mrs. John Wood.

In which she will give her

INGENUOUS SONGS.

OPERATIC CELEBRITIES, Mr. Joseph Jefferson, With his original GRAPE VINE TWIST and BURLESQUE BREAKDOWN.

Doors open at 7, commencing at 5 precisely.

WINTER GARDEN.

Eleventh night of the Farwell Engagement of JULIA DEAN HAYNE.

Second night of CAMILLE (With the same unequalled cast.)

John Deane, Mrs. C. Camille (John Deane, Mrs. C. Camille).

Miss George Jordan, Armand Duval.

Miss Sara Heywood, M. H. Weston.

Mrs. J. Sefton, Prudence.

Admission 25 cents.

PALACE GARDENS.

14th and 15th.

SATURDAY, JUNE 16, 1860.

VOCAL AND INSTRUMENTAL CONCERTS.

Admission 25 cents.

FOR GURNEY'S GALLERY, 707, No. 207 Broadway, first floor below the New-York Hotel.

On exhibition.

THE DYING TO-CUM-SHEH, CHEVALIER PETRICHEK.

Open from 10 a.m. to 12 m., 25 cents.

MR. H. THE PHOTOGRAPHIC EXHIBITION GALLERY is open for FREE INSPECTION from 9 a.m. till 9 p.m.

J. C. ADAMS' CALIFORNIA MANAGERIE—DAX and EVENING—14th and 4th av.

GREATEST NOVELTY IN AMERICA!

THE GREAT LIVING BLACK SEA LION, DANCING GIANTZ BIZZING, CLIMBING, and WALKING, RED CALIFORNIA CLIMBING, OSTRICHES, BUFFALO, and 100 WILD ANIMALS FROM THE PACIFIC. Performed by "Grizzly Adams" from 10 a.m. to 1 p.m., and especially II, 2 and 5 o'clock. ANIMALS DAX at 1 p.m., Admission 25 cents; Children 15 cents; Adults 50 cents.

GREAT AMUSEMENT THIS DAY—WINDOWS TO LET, opposite Metropolitan Hotel. Windows and Seats to let at \$30 Broadway, opposite Metropolitan, up stairs.

L. BINN'S Millinery, Japanese Turbans at \$150 each; Blue Bonnets and Japanese Biquettes.

GREAT ATTRACTION AT PLYMOUTH (The Rev. Henry Ward Beecher's), Brooklyn, on TUESDAY EVENING—June 16th, 1860.

Performs the Grand Opera entitled THE ENCHANTRESS, written expressly for his FOURTH ANNUAL CONCERT, in which will appear One Hundred Young Ladies in full costume, assisted by a Grand Orchestra from the New-York Philharmonic Society; Dr. J. N. Gould, Conductor.

The Grand Opera, including a grand Overture, composed and arranged for a full orchestra, by Mr. C. E. Phelps, Doors open at 7. Concert to commence at 8 o'clock. Tickets, 50 cents; Children half price. For sale at James E. Lent's Music Store, No. 259 Fulton-st., Brooklyn, where seats can be secured without extra charge.

THE MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION—MECHANIC EXHIBITION OF AMERICAN MANUFACTURES AND MECHANIC ARTS, to be opened at FANEUIL HALL, ON WEDNESDAY, Sept. 12, in the City of Boston.

Communications from those who have particular information, and from those who will require much space, may be addressed to the subscriber.

JOSEPH L. BATES, Secretary.

UNPARALLELED TIGHT-ROPE ASCENSION by the intrepid BLONDIN, at NIAGARA FALLS, on WEDNESDAY, June 29, 1860.—On this occasion Mons. Blondin, the most famous of most daring feats ever performed on the tight-rope, will walk his rope, which is 1,200 feet, and 250 feet above the level of Niagara River, undismayed, and tied up in a sack from head to foot.

Mons. Blondin will also step upon his head when in the center of his rope, and Red Eagle, Strong's Badger, and Harry Colcord, Agent.

FASHION COURSE RACES. Second week

commences on TUESDAY, June 19, with three Races for the Subscribers' Handbags, \$15; from III, \$10; from II, \$6; and from I, \$3. Prizes—Two Miles Handbag, a half Dozen Eggs, and a three-year-old, \$2. Two Miles Handbag, a half Dozen Eggs, and a three-year-old, \$1. \$10. Entries, Rose Bonheur, the three hours, \$2. Bay Badges, \$1. Grand Stand, \$1. S. A. HEATH & CO., No. 120 William-st.

WILL CLOSE—THE NATIONAL ACADEMY OF DESIGN. The 35th Annual Exhibition now open at the Academy in 14th-st., near Broadway, with C. W. C. on the right side of the building, and the 36th Annual Exhibition at 7 a.m. every Saturday, June 16th.

Corresponding Secretary N. A.

THE INVENTORS' EXCHANGE—FOR THE EXHIBITION AND SALE OF PATENT RIGHTS.

500 MODELS ON EXHIBITION.

Our facilities for negotiating Patents are second to none in the United States. Our long experience in the business, and correspondence in every State in the Union, give us superior advantages.

Our Exhibitions open daily, from 8 a.m. to 5 p.m., at store No. 10 William-st., S. A. HEATH & CO.

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